





A WORD FROM MICK

A couple of days ago, I awoke to the sounds of waves hitting sand and gentle breeze ruffling palm trees (the normal sounds of the Essex Riviera), and thought about the day ahead: London, meetings, lunch, meetings, drinks...

While getting myself ready, I considered what I'd need for the day and which gadgets and bits of kit I should be charging. To my own astonishment, I ended up charging EIGHT different things. EIGHT! I'm not even that much of a gadget man - or at least I didn't consider myself one.

Yet here I was, with two full four-bars, charging phone, laptop, AirPods, electric toothbrush, vape thingy, hair clippers, wireless speaker and back-up charging unit... I'm surprised Essex didn't have a power shutdown!

So, I made a decision. While there are, obviously, items here that I can't function without (or at least do my job properly without), this is slightly ridiculous (from an electricity usage point alone) and I should cut out all the non-essential things.

So I unplugged the back-up charger. Everything else now had full charge anyway.

Speaking of fully charged, the team has been working tirelessly on our second Mix Design Collective (3rd-5th December, Hilton Deansgate, Manchester), where nine leading design practices will collaborate with world-class product partners to design experiences within workplace, hospitality and living settings. Bigger and better for 2019, MDC will be a not-to-be-missed event - so don't miss out. If you haven't already, register now at www.mixdesigncollective.co.uk - it costs you nowt!

Finally, let me alert you to the first of a new triannual Mix initiative, which is a series of bound-in supplements. The first looks at the world of hospitality - and you'll find it after p16. Enjoy.



THE COVER

The logo

Shadowy letters of the logo respond to dramatic photographic lighting effects; accentuating subtle curves and the simplicity of the chair design, which was inspired by designer Mart Stam's first cantilever chair from the Bauhaus movement in the 1920's. www.squireandpartners.com

SQUIRE & PARTNERS

The cover

It's almost a century since Marcel Breuer introduced the very first cantilever chair. Imagine, a chair made of bent steel and without any back legs - described as like 'bouncing on a cushion of air' back in the day. Brunner's award winning, market leading 'RAY' cantilever chair immaculately re-imagines Breuer's original invention.

Courtesy of Brunner



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GET IN TOUCH

Editor

Mick Jordan
mick@wearemixgroup.com

Managing Director

Martin Mongan
martin@wearemixgroup.com

Director

David Smalley
david@wearemixgroup.com

Business Development Manager

Kate Borastero
kate@wearemixgroup.com

Business Development Manager

Gary Williams
gary@wearemixgroup.com

Designer

Tammi Bell
tamzin@wearemixgroup.com

Editorial Executive

Chloe Petersen Snell
chloe@wearemixgroup.com

Head of Events

Julie Young
julie@wearemixgroup.com

Events

Hester Talbot, Georgia Bone,
Natasha Nelson

Owner

Marcie Incarico
marcie@wearemixgroup.com

Founding Publisher

Henry Pugh

Contributors

Steve Gale
David Thame
Mike Walley

Address

85 Greengate, Manchester
M3 7NA

Telephone

0161 519 4850

e-mail

editorial@wearemixgroup.com

Website

www.mixinteriors.com

Twitter @mixinteriors

Instagram @mix.interiors

LinkedIn Mix Interiors

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